*Curriculum Vitae*

**BRITTANY BARA**

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**CURRENT APPOINTMENT**

**2018-Present Director of Theatre/Assistant Professor of Musical Theatre**

Southern Arkansas University. Magnolia, Arkansas

**EDUCATION**

**2018 M.F.A. in Performance Pedagogy**

University of Pittsburgh. Pittsburgh, Pennsylvania.

Thesis: “Voice and Movement: Explorations on Connection”

Committee: Dennis Schebetta (advisor), Cynthia Croot

Achievement in Pedagogy Badge awarded by University Center for Teaching & Learning

**2007 B.F.A. in Musical Theatre** Magna Cum Laude

Emerson College. Boston, Massachusetts.

**PROFESSIONAL TRAINING**

**2019-2020 Kristin Linklater Voice Centre – Teacher Designation (June 2020)**

**\*designation delayed to July 2021 due to COVID-19**

Master Teacher: Kristin Linklater, Mary Irwin, Fran Bennett

**2009-2018 The Linklater Center NYC. Teacher Trainee.**

Master Teacher: Andrea Haring

**2013-2014 Actor Therapy: Industry & Audition Technique**

Instructors: Lindsay Mendez, Ryan Scott Oliver

**2012-2013 Simon Studio: Shakespeare and On-Camera Technique**

Instructor: Roger Hendricks-Simon

**RESEARCH AND TEACHING INTERESTS**

Musical Theatre

Voice: Linklater, Knight-Thompson, Rodenburg

Accents and Dialects

Movement: Feldenkrais, Alexander Technique, Bartenieff, Laban

Acting: Contemporary, New Works

Shakespeare Performance

Directing

Curriculum Design and Development

**TEACHING EXPERIENCE**

**I. Assistant Professor – Southern Arkansas University 2018-Present**

Musical Theatre Performance Studio I (Pre-1965): Fall 2020

Musical Theatre Performance Studio II (Post-1965): Spring 2021

Musical Theatre Performance Studio III (Musical Scene Study): Fall 2019

Musical Theatre Performance Studio IV (Pop/Rock & Audition Technique): Spring 2020

Dialects and Accents: Fall 2018, Fall 2019, Fall 2020

Acting Styles I (Greek, Moliere, Restoration) : Spring 2020

Acting Styles II (Symbolism, Epic Theatre, Absurdism): Spring 2021

Acting 1 (Voice and Movement): Fall 2019, Fall 2020

Acting 2 (Voice and Text): Spring 2020, Spring 2021

Acting 3 (Contemporary Scene Study): Fall 2020

Business for Actors: Spring 2020

Movement for Actors: Fall 2019

Performance in Shakespeare: Spring 2019

Studies in Musical Theatre: Fall 2019

Introduction to Speech: Fall 2018, Spring 2019

Directed Study (Directing): Spring 2019

Fundamentals of Acting: Fall 2018

**II. Instructor of Record – University of Pittsburgh 2016-2018**

Acting I: Spring 2017, Fall 2018, Spring 2018

Voice and Movement I:Fall 2017

Introduction to Performance: Fall 2016-Spring 2018

Directed Project in Performance/Directing: *Parade:* Fall 2018

**III. Graduate Teaching Assistant – University of Pittsburgh 2016-2018**

Musical Theatre Performance:Spring 2018

Acting 1: Fall 2016

**IV. Graduate Teaching Assistant – Carnegie Mellon University 2016-2017**

Voice and Alexander Technique I: Fall 2016

Voice and Alexander Technique III:Spring 2017

**V. Mentoring – Southern Arkansas University 2018-2020**

Academic Advising, Musical Theatre Majors: 2018-Present

Faculty Advisor, Alpha Psi Omega: 2019-2020

Faculty Advisor, Directing Projects: 2018-2020

*Vagina Monologues,* Cat Jones dir. Spring 2019

*All My Sons,* Joann Shaver dir. Spring 2019

*Eulogy of Freedom,* Taijee Bunch dir. Spring 2019

*Barefoot in the Park,* Emma Walker dir. Spring 2020

*Vagina Monologues,* Julia Mansur dir. Spring 2020

**VI. Mentoring – University of Pittsburgh 2016-2018**

Audition Coach for Mainstage Productions. Spring 2016

**HONORS AND AWARDS**

2018 Elizabeth Baranger Excellence in Teaching Award, Honorable Mention

University of Pittsburgh, Graduate Student Organization

2017 Best Actress for Bria in *Destiny is a Careless Waiter* by: Julie Zaffarano.

Pittsburgh New Works Festival, Pittsburgh, PA

2016 Graduate Teaching Assistantship

University of Pittsburgh, Department of Theatre Arts

**CONFERENCE PRESENTATIONS AND WORKSHOPS**

March 2020. *Southeastern Theatre Conference (SETC).* “Linklater Warm-up: discover your resonating ladder”

January 2018. *KCACTF Region II Festival.* “Embodiment for Actors: An Introduction to Linklater Voice Method”

March 2016. *Southeastern Theatre Conference (SETC)***.** “Resonate Your Way to the Top: Connect Body & Voice for a Dynamic Audition”

**INVITED LECTURES, CLASSES, AND WORKSHOPS**

March 2020. Austin College, Sherman, TX. “Musical Theatre Masterclass”.

March 2019. Arkansas State Thespian Festival, AR.“Musical Theatre Audition”. Co-presenter.

February 2019. Magnolia Arts Center, Magnolia, AR. “Acting and Auditioning”. 4-week Community Class

November 2018. Texas State Thespian Festival. Dallas, TX.“Musical Theatre Techniques”. Co- Presenter

October 2017. Propel Charter School, Pittsburgh, PA. “Linklater Masterclass”.

February 2016.University of Pittsburgh School of Dental Medicine. Pittsburgh, PA**.** “Connecting to the Present Moment: How Acting Techniques Build Interpersonal and Communication Skills” Assistant Guest Lecturer.

**ARTISTIC**

**I. Acting (select NYC and Regional Theatre)**

|  |  |  |  |
| --- | --- | --- | --- |
| Character | Production | Venue/Company | Director |
| Orlando | *As You Like It* | Steel City Shakespeare | Jeffrey Chips |
| Bria | *Destiny is a Careless Waiter* | Carnegie Stage | Mike Nichols |
| Lucille Frank | *Parade* | U. of Pittsburgh | Rob Frankenberry |
| Woman 1 | *I love you, You’re Perfect, Now Change* | White Plains PAC | Amy Griffin |
| Jack’s Mom | *Into the Woods* | Westchester Sandbox | Frank Portanova |
| Mme. Thenardier | *Les Miserables* | Interlakes Theatre | Michael McKelvey |
| Vicki | *The Full Monty* | Interlakes Theatre | Thom Caska |
| Ensemble (Mme. Thenardier u/s) | *Les Miserables* | White Plains PAC | Jeremy Quinn |
| Hermia | *A Midsummer Night’s Dream* | Producer’s Club | Roger Simon |
| Patsy Cline  Sister Robert Anne | *Always, Patsy Cline*  *Nuncrackers* | Concord City Audi  Interlakes Theatre | Nancy Barry  Inake Baldasarre |
| Rona Lisa Peretti | *25th Annual…Spelling Bee* | Interlakes Theatre | John Baker |
| Mrs. Mullins  Vi Petty  Reno Sweeney  Maria | *Carousel*  *The Buddy Holly Story*  *Anything Goes*  *Lend Me A Tenor* | Interlakes Theatre  Interlakes Theatre  Interlakes Theatre  Interlakes Theatre | Brian Feehan  Brian Feehan  Norb Joerder  Nancy Barry |
| Shelley Winters | *A Movie Star has to Star in Black and White* | Semel Theatre | Robbie McCauley |
| Martha  Judith  Jan | *Secret Garden*  *Stage Door*  *Grease* | New London Barn  New London Barn  New London Barn | Michele Tattenbaum  Kathleen Conry  Brian Feehan |

**II. Acting (select TV/Film/Industrial)**

|  |  |  |  |
| --- | --- | --- | --- |
| Position | Production | Venue/Company | Year |
| Patients 1-4 | *Medical Industrial* | Ziemer Technologies | 2015 |
| Extra | *Mildred Pierce* | HBO, Television | 2011 |
| Success Feature | *The Firm* | Kamen Group, Comm. | 2010 |

**III. Concerts and Cabarets**

|  |  |  |  |
| --- | --- | --- | --- |
| Role | Production | Venue | Year |
| Lead Performer | *You & Me, A Cabaret* | Central Hub, AR | 2019 |
| Soloist | *SAU Faculty Concert* | Dolph Recital Hall, AR | 2019 |
| Soloist | *Murder for Two: Musical Mondays* | NewWorld Stages, NYC | 2014 |
| Ensemble | *You’re Gonna Hate This* | Joe’s Pub, NYC | 2014 |
| Soloist | *Actor Therapy Present* | 54 Below, NYC | 2013 |
| Ensemble | *Sondheim 80th Birthday Concert* | Lincoln Center, NYC | 2010 |

**IV. Directing**

|  |  |  |  |
| --- | --- | --- | --- |
| Production | Author/Composer | Venue | Year |
| *The Importance of*  *Being Earnest\**  *Wiley and the Hairy Man* | Oscar Wilde  Suzan Zeder | Southern Arkansas  University, AR  Southern Arkansas University, AR | 2020  2020 |
| *Little Women the Musical* | Allen Knee | Southern Arkansas University, AR | 2019 |
| *Sister Act* | Bill Steinkellner, Cherie Steinkellner | Southern Arkansas University, AR | 2019 |
| *Princess and the Pea* | Michael McGill | Missoula Children’s Theatre, MT | 2009 |
| *Robin Hood* | Tim Kelly | Interlakes Children’s Theatre, NH | 2008 |
| *Jack and the Beanstalk* | Jim Caron | Missoula Children’s Theatre, MT | 2007 |
| *\**denotes FILM, not theatrical production | | | |

**V. Assistant Directing**

|  |  |  |  |
| --- | --- | --- | --- |
| Production | Author/Composer | Venue | Year |
| *25th Annual Putnam County Spelling Bee* | Rachel Sheinkin, William Finn | University of Pittsburgh, PA | 2017 |

**VI. Dialect/Text Coaching**

|  |  |  |  |
| --- | --- | --- | --- |
| Production | Author/Composer | Venue | Year |
| *The Importance of*  *Being Earnest*  *Little Women* | Oscar Wilde  Allen Knee | Southern Arkansas University, AR  Southern Arkansas University, AR | 2020  2019 |
| *Macbeth* | William Shakespeare | Southern Arkansas University, AR | 2019 |
| *Southern Fried Funeral* | J. Dietz Osborne and Nate Eppler | Magnolia Arts Center, AR | 2019 |
| *Unexpected Tenderness* | Israel Horovitz | Southern Arkansas University, AR | 2019 |
| *Antigone* | Jean Anouilh | Southern Arkansas University, AR | 2018 |
| *Next to Normal* | Brian Yorkey, Tom Kitt | Southern Arkansas University, AR | 2018 |
| *Parade* | Alfred Uhry, Jason Robert Brown | University of Pittsburgh, PA | 2017 |

**RELATED EXPERIENCE**

**Jan. 2012- Sept. 2013**  **General Manager**

Interlakes Summer Theatre. Meredith, NH. Hired and oversaw a 70+ company of actors and technicians for two seasons, which also required securing adequate housing and transportation for the entire company. Maintained legal paperwork for cast and crew.

**Jan. 2010- Dec. 2011**  **Box Office/Front of House Manager**

Interlakes Summer Theatre. Meredith, NH. Successfully transitioned the theatre from offline to online ticket sales. Trained and oversaw ushers and box office employees. Responsible for running reconciliation and forecasting reports.

**Aug. 2004- May 2007**  **Assistant to the General Manager**

Emerson Stage. Boston, Massachusetts. Served as office administrator, which included handling daily and appointment calendars for the GM and Production Coordinator, answering phones, filing, and coordinating mail/deliveries as needed. Assisted in gathering material and organizing photo shoots for production playbills and archival purposes.

**Sept. 2005- May 2007**  **Front of House Manager**

Emerson Stage. Boston, Massachusetts. Responsible for training and scheduling House Management, Ushers, and Box Office staff for 3 Emerson Stage performance spaces. Ran reconciliation reports and daily deposits.

**May-September 2005**  **Marketing Intern**

Theatre Three. Dallas, Texas. Gathered and format material for production playbills. Managed publicity photos and assisted in website maintenance. Planned and executed press nights. Assisted with donor/subscriber mailings as needed.

**SERVICE**

**I. Professional**

**Task Force Member.** VASTA White Paper: Best Practices for Teaching/Training Virtually (a COVID-19 response). Voice and Speech Trainers Association, Inc. (VASTA). 2020

**Associate Editor.** International Dialects of English Archive (IDEA). 2020

**Voice & Speech Committee.** Member.Southeastern Theatre Conference (SETC). 2016-Present.

**Regional Respondent.** Kennedy Center American College Theatre Festival (KCACTF). Region VI. 2018-Present

**VASTA Representative.** Kennedy Center American College Theatre Festival (KCACTF). Region II, Festival 50. Indiana University of Pennsylvania. January 2018.

**II. Institutional**

**Presenter.** The Academy (Professional Development for Faculty and Staff). “Confidence in Communication for Lecturing and Beyond”. Southern Arkansas University. Spring 2021

**Committee Member**. Foundation Fundraising Campaign. Southern Arkansas University. Fall 2019

**Speaker Coach.** TEDxPitt. University of Pittsburgh. March 2018.

**III. Departmental**

**Recruitment.** Southern Arkansas University. Department of Performing Arts. Fall 2018-Present

**Season Selection Committee.** Chair. Southern Arkansas University. Department of Performing Arts. Elected Position. 2018-Present

**Faculty Search Committee**. Chair. Southern Arkansas University. Department of Performing Arts. Spring 2020.

**Faculty Search Committee**. Member. Southern Arkansas University. Department of Performing Arts. Spring 2019

**Curriculum Committee**. Chair. Southern Arkansas University. Department of Performing Arts. Elected Position. 2018-2019

**Faculty Search Committee**. Member. Southern Arkansas University. Department of Performing Arts. Fall 2018

**Season Selection Committee.** Graduate Student Representative. University of Pittsburgh Department of Theatre Arts. Elected position, September 2017-May 2018.

**Business and Finance Manager**. The Eleanora Duse Society. University of Pittsburgh Department of Theatre Arts. Elected position, January 2017-December 2017.

**PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS**

Voice and Speech Trainers Association, Inc. (VASTA) member since 2016

Southeastern Theatre Conference (SETC) member since 2016

Kennedy Center American College Theatre Festival (KCACTF) member since 2018

Association for Theatre in Higher Education (ATHE) member since 2020