

BRITTANY BARA

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EDUCATION

2018 M.F.A. in Performance Pedagogy

University of Pittsburgh. Pittsburgh, Pennsylvania.

Thesis: "Voice and Movement: Explorations on Connection"

Committee: Dennis Schebetta (advisor), Cynthia Croot

Achievement in Pedagogy Badge awarded by University Center for Teaching & Learning

2007 B.F.A. in Musical Theatre Magna Cum Laude

Emerson College. Boston, Massachusetts.

PROFESSIONAL TRAINING

2009-Present The Linklater Center NYC. Teacher Trainee.

Master Teacher: Andrea Haring

TEACHING EXPERIENCE

I. Instructor of Record – University of Pittsburgh

Acting I: This course is designed to build foundational acting skills using Stanislavski-based exercises such as those developed by Sanford Meisner and Uta Hagan. Students will learn to craft behavior by working on contemporary text and engaging in solo work, partner exercises and in an ensemble.

Spring 2017, Spring 2018

Directed Project in Performance/Directing: *Parade*: Students taking part in this course must be involved (as actor or asst. director) in the University of Pittsburgh Theatre Arts' production of *Parade*. They must attend all rehearsals as called and comply with all deadlines as outlined by the director and production staff. Students will complete a reflection journal that outlines their process during pre-production and rehearsals, as well as a conceptual essay of their work as it culminates in performance.

Fall 2017

Voice and Movement I: In this class, we will work on the removal of the physical and psychological blocks that inhibit the actor's instrument in order to access a body and voice that is in direct contact with emotional impulse. The approach will be holistic mind, body and vocal practice. Throughout the course of the semester, we will focus on voice and body work as they relate to acting and to any area of life requiring effective communication.

Fall 2017

Introduction to Performance: Using theatre games, improvisation, and scene study, students will be introduced to basic communication skills, including physical and vocal presence in front of an audience. This course will also provide an introduction to basic theatre terminology and foster the ability to respond and reflect on theatrical performances.

Fall 2016-Spring 2018

II. Teaching Assistant – University of Pittsburgh

Acting 1: This course is designed to build foundational acting skills using Stanislavski-based exercises such as those developed by Sanford Meisner and Uta Hagan. Students will learn to craft behavior by working on contemporary text and engaging in solo work, partner exercises and in an ensemble.

Fall 2016

II. Teaching Assistant – Carnegie Mellon University

Voice and Alexander Technique I: This course introduces students to the basics of healthy and expressive speaking methods. The course covers basic vocal warm-up techniques – drawn primarily from the work of Kristin Linklater and uses Alexander technique as a method to enhance vocal/physical freedom.

Fall 2016

Voice and Alexander Technique III: Students explore Alexander alignment work as it relates to: breath support, vocal release, developing freedom in resonating areas, clarity in articulators, building range and stamina. Emphasis is placed on integration of methods with speaking of text. Writing projects are explored as a way to free the voice creatively and imaginatively.

Spring 2017

III. Mentoring – University of Pittsburgh

Director/Coordinator. Freshman Showcase. Held auditions, coordinated rehearsal and performance spaces, and directed/coached 20 incoming freshmen in contemporary monologues, scenes and musical theatre songs. University of Pittsburgh. Department of Theatre Arts. Fall 2016

Audition Coach for Mainstage Productions. Held a weekend workshop open to all students auditioning for the mainstage productions. Worked with over 50 students on their monologue and song packages, as well as general audition technique and etiquette. University of Pittsburgh. Department of Theatre Arts. Spring 2016

Graduate Advisor, RedEye Theatre Project: Served as advisor and dramaturge for a 24-hour play festival, mentoring undergraduate playwrights and directors. University of Pittsburgh. Fall 2017.

RESEARCH AND TEACHING INTERESTS

Voice: Linklater, Roy Hart, Rodenburg
 Movement: Trish Arnold, Feldenkrais, Alexander Technique, Bartenieff, Contact Improvisation
 Acting: Classical, Contemporary, New Works
 Musical Theatre
 Shakespeare Performance
 Accents and Dialects
 Directing
 Curriculum Design and Development

HONORS AND AWARDS

2017 Best Actress for Bria in *Destiny is a Careless Waiter* by: Julie Zaffarano.
 Pittsburgh New Works Festival, Pittsburgh, PA.

ARTISTIC

I. Acting (selected Off-Broadway and Regional Theatre)

<u>Character</u>	<u>Production</u>	<u>Venue/Company</u>	<u>Director</u>
Bria	<i>Destiny is a Careless...</i>	Carnegie Stage	Mike Nichols
Lucille Frank	<i>Parade</i>	U. of Pittsburgh	Rob Frankenberry
Woman 1	<i>I Love you...</i>	White Plains PAC	Amy Griffin
Jack's Mom	<i>Into the Woods</i>	The Hope Players	Frank Portanova
Mme. Thenardier	<i>Les Miserables</i>	Interlakes Theatre	Michael McKelvey
Vicki	<i>The Full Monty</i>	Interlakes Theatre	Thom Caska
Ensemble (Mme. Thenardier u/s)	<i>Les Miserables</i>	White Plains PAC	Jeremy Quinn
Hermia	<i>A Midsummer Night's Dream</i>	Producer's Club	Roger Simon
Patsy Cline	<i>Always, Patsy Cline</i>	Concord City Audi	Nancy Barry
Sister Robert Anne	<i>Nuncrackers</i>	Interlakes Theatre	Mary Kate Burke

Rona Lisa Peretti	<i>25th Annual...Spelling Bee</i>	Interlakes Theatre	John Baker
Mrs. Mullins	<i>Carousel</i>	Interlakes Theatre	Brian Feehan
Vi Petty	<i>The Buddy Holly Story</i>	Interlakes Theatre	Brian Feehan
Reno Sweeney	<i>Anything Goes</i>	Interlakes Theatre	Norb Joerder
Maria	<i>Lend Me A Tenor</i>	Interlakes Theatre	Nancy Barry
Shelley Winters	<i>A Movie Star has to Star in Black and White</i>	Semel Theatre	Robbie McCauley
Martha	<i>Secret Garden</i>	New London Barn	Michele Tattenbaum
Judith	<i>Stage Door</i>	New London Barn	Kathleen Conry
Jan	<i>Grease</i>	New London Barn	Brian Feehan
Mother Ida	<i>Honk!</i>	Jorge Hernandez	Ben Rauhala

II. Acting (selected TV/Film/Industrial)

<u>Position</u>	<u>Production</u>	<u>Venue/Company</u>	<u>Year</u>
Patients 1-4	<i>Medical Industrial</i>	Ziemer Technologies	2015
Extra	<i>Mildred Pierce</i>	HBO, Television	2011
Success Feature	<i>The Firm</i>	Kamen Group, Comm.	2010

III. NYC Concerts and Cabarets

<u>Role</u>	<u>Production</u>	<u>Venue</u>	<u>Year</u>
Soloist	<i>Murder for Two: Musical Mondays</i>	New World Stages	2014
Ensemble	<i>You're Gonna Hate This</i>	Joe's Pub	2014
Soloist	<i>Actor Therapy Presents</i>	54 Below	2013
Ensemble	<i>Sondheim 80th Birthday Concert</i>	Lincoln Center	2010

IV. Directing

<u>Production</u>	<u>Author/Composer</u>	<u>Venue</u>	<u>Year</u>
<i>Closer Than Ever</i>	Richard Maltby Jr.	Hambones Prod.	2018
	David Shire	Pittsburgh, PA	
<i>TITLE</i>	Megan Bresser	Henry Heymann	2016
		Pittsburgh, PA	
<i>Princess and the Pea</i>	Michael McGill	Missoula Children's Th.	2009
		Missoula, MT	
<i>Robin Hood</i>	Tim Kelly	Interlakes Children's Th.	2008
		Meredith, NH	
<i>Cinderella! Cinderella</i>	Edith Weiss	Interlakes Children's Th.	2008
		Meredith, NH	
<i>Jack and the Beanstalk</i>	Jim Caron	Missoula Children's Th.	2007
		Missoula, MT	

V. Assistant Directing

<u>Production</u>	<u>Author/Composer</u>	<u>Venue</u>	<u>Year</u>
<i>25th Annual Putnam County Spelling Bee</i>	Rachel Sheinkin William Finn	University of Pittsburgh	2017

VI. Dialect Coaching

<u>Production</u>	<u>Author/Composer</u>	<u>Venue</u>	<u>Year</u>
<i>Parade</i>	Alfred Uhry Jason Robert Brown	University of Pittsburgh	2017

RELATED EXPERIENCE

Jan. 2012- Sept. 2013 General Manager

Interlakes Summer Theatre. Meredith, NH. Hired and oversaw a 70+ company of actors and technicians for two seasons, which also required securing adequate housing and transportation for the entire company. Maintained legal paperwork for cast and crew.

Jan. 2010- Dec. 2011 Box Office/Front of House Manager

Interlakes Summer Theatre. Meredith, NH. Successfully transitioned the theatre from offline to online ticket sales. Trained and oversaw ushers and box office employees. Responsible for running reconciliation and forecasting reports.

Aug. 2004- May 2007 Assistant to the General Manager

Emerson Stage. Boston, Massachusetts. Served as office administrator, which included handling daily and appointment calendars for the GM and Production Coordinator, answering phones, filing, and coordinating mail/deliveries as needed. Assisted in gathering material and organizing photo shoots for production playbills and archival purposes. Arranged travel and lodging for VIP and guest artists.

Sept. 2005- May 2007 Front of House Manager

Emerson Stage. Boston, Massachusetts. Responsible for both House Management and Box Office for all Emerson Stage theatres (3 performance spaces). Trained and scheduled all house managers, ushers, and box office staff. Ran reconciliation reports and daily deposits.

May-September 2005 Marketing Intern

Theatre Three. Dallas, Texas. Gathered and format material for production playbills. Managed publicity photos and assisted in website maintenance. Planned and executed press nights. Assisted with donor/subscriber mailings as needed.

CONFERENCE PRESENTATIONS AND WORKSHOPS

March 2016 Southeastern Theatre Conference (SETC):

“Resonate Your Way to the Top: Connect Body & Voice for a Dynamic Audition”

INVITED LECTURES AND WORKSHOPS

February 2016 University of Pittsburgh Pittsburgh, PA

“Connecting to the Present Moment: How Acting Techniques Build Interpersonal and Communication Skills”, Assistant Guest Lecturer, School of Dental Medicine

SERVICE

I. Departmental

Season Selection Committee. Graduate Student Representative. University of Pittsburgh Department of Theatre Arts. Elected position, September 2017-May 2018.

Business and Finance Manager. The Eleanora Duse Society. University of Pittsburgh Department of Theatre Arts. Elected position, January 2017-December 2017.

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

Voice and Speech Trainers Association, Inc. (VASTA) member since 2016

Southeastern Theatre Conference (SETC) member since 2016

REFERENCES

Dennis Schebetta

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Andrea Haring

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